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V. O. FOSSEIT

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V. O. FOSSETT



MR. AND MRS. V. O. FOSSETT AND DAUGHTER, VERNA KAY

V. O. Fossett is a native of DeKalb County, Alabama and received much of his education, including music, in that state. He has always been studious and endowed with an abundance of talent. His first Gospel Music School was attended at the age of twelve. At the age of sixteen, he attended the Normal Music School of the late T. B. Mosley and, though a beginner in harmony, he worked through Showalter's Practical Harmony in twenty-three days—a record that still stands. He attended more sessions of this school, receiving two post-graduate certificates.

He began teaching at the age of seventeen in many sections of several states. His teaching has been outstanding. He has gone back to the same place for repeat schools over and over.

At the age of thirteen, he began training himself to play through a simple new song one time, close the book and play and sing the music to any one part from memory—a feat only he can do, so far as this writer knows.

At the age of nineteen, he joined an outstanding quartet and has

sung and played, or both, with a score of leading groups. His first songs were published by The A. J. Showalter Company, and when the STAMPS-BAXTER COMPANY was formed, Mr. Fossett cast his lot with them. His voice, a splendid tenor, trained by some of the best teachers of the land, has been heard on many different records, as well as many of the leading radio stations of the land.

Coing back to his first love—teaching, he located at High Point, N. C., where in 1937, he married Miss Katherine Strother of that city. She is an accomplished musician also, and their work together is outstanding. Their teaching in STAMPS-BAXTER schools has been most successful and they number some leading musicians as pupils. Their daughter, Verna Kay, who now at four years of age, shows great talent in both singing and playing.

When other duties made it necessary for J. R. Baxter, Jr., to select a Music Editor, he chose from the entire country the man, in his opinion, best suited for the job. Although much younger than those usually considered for such important work, he has more than justified the estimation of his ability.

In 1939, Mr. and Mrs. Fossett were called from the teaching field to STAMPS-BAXTER'S Chattanooga Office, Mr. Fossett succeeding J. R. Baxter, Jr. as Music Editor of STAMPS-BAXTER song books and Mrs. Fossett becoming Mr. Baxter's secretary and accompanist for the Baxter Quartet.

Mr. Fossett's song book work is tops and his proof reading is in a class to itself.

The songs contained in this book are only a few of the many great songs composed by V. O. Fossett but are brought forth at the urgent request of his thousands of friends. We send it forth with a prayer that it may help many a young person by inspiring them to seriously study music.

Sincerely yours,

J. R. Baxter, Jr.,
President and Manager
STAMPS-BAXTER MUSIC & PRINTING COMPANY.





No. 3 Teach Me to Pray Coyyright, 1925, by Albert Simpson Reitz Albert Simpson Reitz Albert Simpson Reitz Solo 1. Teach me pray, Lord, teach me prayer, Lord, pow - er to to pray; This is 2. Pow - er in prayer, Here 'mid earth's in 3. My weak - ened will, Lord, Thou canst re - new: Μy 4. Teach me to pray, Lord, teach me to pray; Thou art my heart-cry, day un - to day; I long to know Thy will and Thy way; sin and sor-row and care; Men lost and dy - ing, souls in de - spair; Fill me just now with pow - er a - new; na - ture Thou canst sub-due; Thou art my Sure-ty, now and for aye; Pat - tern, day un - to day; CHORUS to pray, Lord, teach me to pray. Teach me me pow - er, pow - er to pray, and pow - er prayer! Liv - ing in Thee. Lord. in give to do! Pow - er to pray, Lord, teach me Teach me to Con-stant a - bid - ing, this is my plea; Grant me Thy and Thou in me; Pow-er with men and pow-er with Thee. pow - er, boundless and free:

No. 4 O'erflowing With Gladness











No. 9 Gleams of Glory Copyright, 1947, by Stamps-Baxter Music & Printing Co. fred Barratt in "Garden of Melody" V. O. Fossett Rev. Alfred Barratt Trio gold-en gleams of glo - ry bright, In that shin-ing land 1. There are to face, When we join the rausomed 2. We shall see our Sav - ior face 3. There is sor-row, not a sigh, Shad-ows nev - er o - vernot and light; We shall dwell, in robes of white ar-rayed, Where the love bright and fair-There are grace, In that land of man-sions saved by that home with all its treas-ures rare—There are spread the sky, In CHORUS nev-er fade. There gleams of glo- ry are gleams glo-ry there. gleams of glo- ry o- ver there. gleams of o- ver there. There are gleams of glo-ry glo-ry o - ver there. that land bright and fair: Joy bliss - ful coun-try bright and fair; Joy su-preme we that ev - er share-There-are gleams of o - ver there. shall for glo - ry shall for-ev-er share



Do Lord





No. 13 Jesus Is Holding My Hand Copyright, 1949, by Stamps-Baxter Music & Printing Co. in "Morning Light" Rev. Alfred Barratt V. O. Fossett 1. Storms may be howl-ing and blow-ing Whether on sea or on land. 2. Sor - row and grief may as - sail me, Still I o - bey His command, 3. Some-times my path-way is drear - y Tho I may not un-der - stand, 4. Sor - rows and trou-bles grow brighter, He gives me cour-age to stand, have sweet com-fort in know-ing-He will not leave me, nor fail me, Je - sus is hold-ing my hand. Yet I can nev - er grow wea - ry, Wea-ri-some bur - dens are light - er, Chorus e - vil can harm While He is hold-ing my hand, is hold-ing my hand, e - vil can harm me I am pro-tect-ed from dan-ger, Je-sus is hold-ing my hand. is hold-ing my hand.

I Can Never Forget Such Love Copyright, 1952, by Stamps-Baxter Music & Printing Co in "Solid Rock" V. O Fossett for-get how the Sav-ior came, He a-lone for-get His a - maz-ing grace, for-get in Geth-sem-a-ne, nev-er can nev-er can nev-er He abore; Just to purchase salvation, yes, bless His name, What a joy when we look on His smil-ing face, our sins bore; I have made Him my own for e-ter-ni-ty, our sins bore; lone He's the One a - dore. can nev er forto He's the One a - dore. I can nev How He came from a-bove; Paid the er for-get How He came from a-bove; for the lost, for the lost, I can nev - er for-get such love. wonderful love. Paid the cost

Precious Memories.



His Pardon Govers My Sin No. 16 Copyright, 1946, by Stamps-Baxter Music & Ptg. Co. in "Shining Path" Rev. Alfred Barratt 1. My path-way was drear, my heart filled with fear 'Iwas dark-er than mid-night with-2. When sor-row and strife a-round me are rife, His love like a flood en-ters 3. His won-der - ful word of par-don I heard, New songs in my spir - it be-4. When life's work is o'er, on yon-der bright shore A robe and a crown I shall Till Je - sus in love brought peace from a - bove, My soul finds re-lease, my mur-mur-ings cease, His par-don now My Sav-ior and guide is close by my side, in; gin: The day may seem long, but this is my song, cov - ers my sin. His par - don now cov - ers my sin, I'm hap-py that Je-sus came in; My guilt and de-spair, no my Sav-ior came in: long - er I bear, His par - don now cov - ers my sin. now cov - ers sin. my



No. 18 Hiding in my Savior's Love Copyright, 1938, by The Stamps-Baxter Music Co. J. R. Baxter, Jr. When the storms sweep o'er me on the jour - ney here, Je - sus goes be-fore me,
 O what won-drous glo-ry comes to me each day, As I sing the sto - ry
 I shall trust His lead - ing till the race is run, His com-mands keep heeding He will not ig-nore me when the foes are near, giv - ing hope and cheer; the pil-grim way; To the young and hoar-y I would ev-er say: on hear"well done;" Then on man-na feed-ing where the crown is won, Chorus Ι safe-ly hid - ing in my Sav-ior's love. I am safe-ly hid - ing, am Hid safe-ly hid-ing, In my precious Sav-ior's boundless love, am hid love, for-ev-er. I am safe-ly hid-ing, I am safe-ly hid-ing, In my Sav-ior's bound-less love. Hid ing, hid

No. 19 I Long for That Gity Copyright, 1931, by The Stamps-Baxter Music Co., in "Tuneful Praise" Civde Burleson V. O. Possett With walls built of beau - ti - ful home far 0 ver the sea I'm pray - ing that all who want to go there Will trust in 3. So be true, stead-fast the end, Keep pray - ing and let us to jas - per, I'm told, (I'm told,) I long for the time with friends there to be Sav - ior to-day, (to - day,) Just turn from your sin, His joy you may share, trust-ing His love; (His love;) When earth-life is o'er, with heaven's great friend CHORUS While joys ev - er new un-fold. (un - fold.) I long (yes,) for that And make heav'n your home al-way. (al - way.) We'll live in that home a - bove. (a - bove.) so fair, Beau-ti-ful home (of) the soul; . . . A man - sion home, beau-ti - ful home of the soul; A man-

bright is wait-ing me there Where saints live while a - ges roll..

still roll.

sion







No. 23 I'll Be Ready Copyright, 1943, by Stamps-Baxter Music & Ptg. Co. in "Anchored Faith" B. B. Edmiaston V. O. Fossett 1. Je - sus is com-ing to claim His own, I'll be read-y when He comes 2. He gave His life that we might be free, yield my life, my all to His care, I'll be read - v to Al - tho the hour by no one is known, I'll gain; be read-y when He Now I ac - cept the par-don for me, earth a-gain; I want to serve Him, my cross I'll bear, I'll be read-y Chorus a - gain. un-wor-thy, comes trust-ing Je - sus, trust-ing, to earth a-gain. All un-wor-thy I am trust - ing Je - sus, I'll be read - y when He comes a - gain; Thru His mer-cy, I'll be read - y to earth a-gain; Thru His mer-cy, sav-ing be read-y when He comes a-gain.
I'll be read-y to earth grace and par-don, trust-ing, I'll and par-don, to earth a-gain.







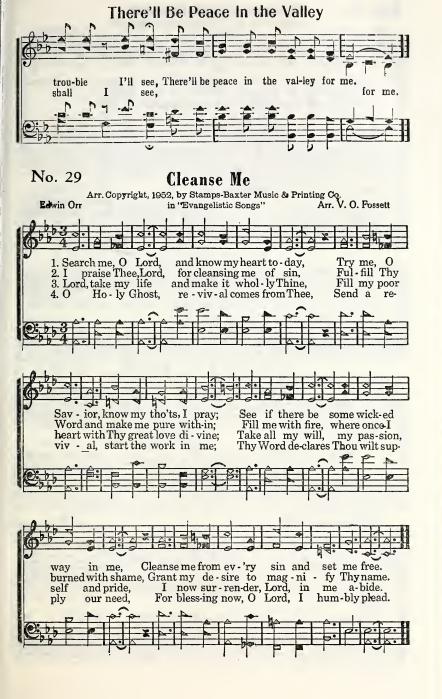


There'll Be Peace in the Valley Copyright, 1939, by Thomas A. Dorsey

1951 Arr. by V. Ö. Fossett assigned to Hill and Range Songs, Inc.

Thos. A. Dorsey

Arr. V. O. Fossett 1. I am weak, I am wea - ry, but I must go a - long Till the 2. Well, the wolf shall be gen - tle, and the li - on be tame, With the Lord comes and calls me a - way, a-way; Thru the night dark and gloom-y the leop-ard lie down, lie down, And the beasts of the for-est lamb shall heav-en's Lamb is the light, And He turns darkness in-to bright day, bright day, shall be led by a child; There'll be peace when true love is made known, made known. Chorus There'll be peace in the When un - right-eous-ness val-ley some day, some day. pass - es - way; No more sad-ness. a no No more sad - ness, a - way; sor row.





























The Christ Arose



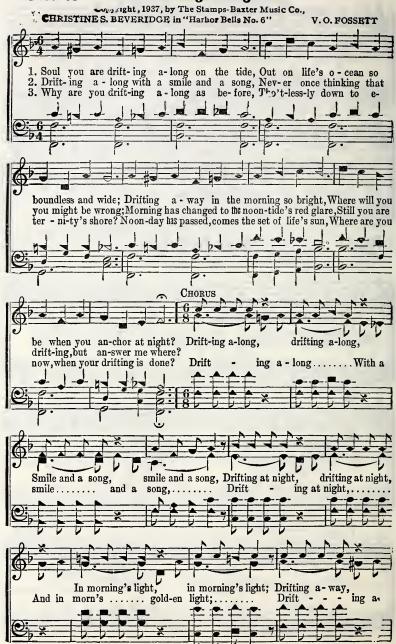




















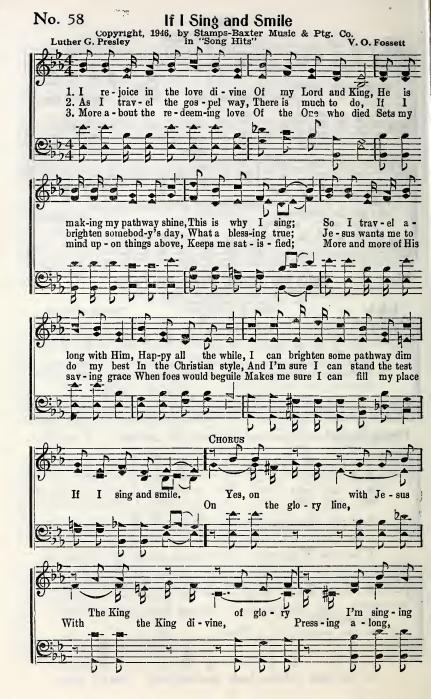














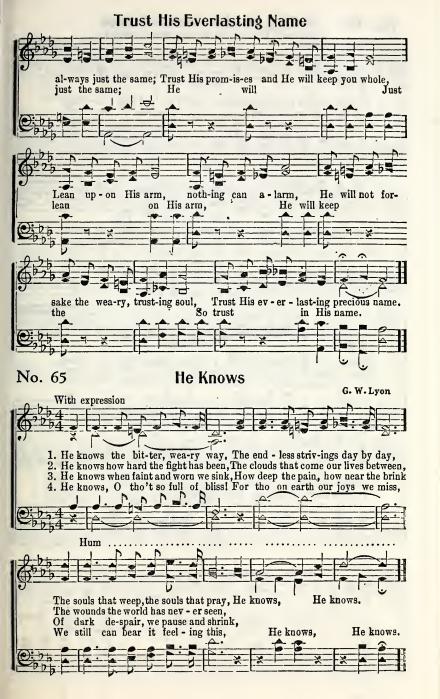








No. 64 Trust His Everlasting Name Copyright, 1943, by Stamps-Baxter Music & Ptg. Co. in "New Songs Supreme" Albert E. Brumley V. O. Fossett 1. If you would ev - er do your ver - y best, If you are burdened and would 2. Let Him protect you as you go a - long, Let Him provide and keep you 3. Do not neg-lect to trust this precious friend, He is the Sav-ior of find sweet rest, If you would safe-ly stand the hard-est test, from all wrong; Dai-ly He'll give to you a hap - py song, Trust in the world in sin; He is the One on whom you can de-pend, Chorus Sav-ior's ev - er - last - ing name. Trust Trust com-plete - ly in His ev - erpre-cious name, And on Him de-pend, Tell the On Him e'er de-pend, He's your tru-est friend, last - ing name. of His fame, For He's Tell the world of His great love and of His fame, He

















Will the Gircle Be Gomplete?

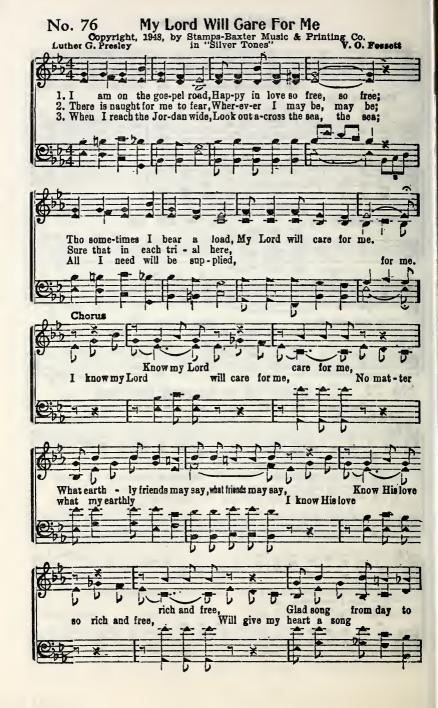


Be Still and Know

Copyright, 1945, by Stamps-Baxter Music & Ptg. Co. V. O. Fossett in "Living Grace" Rev. Alfred Barratt dis - mayed when cares 1. Be op - press,... strength.....from day to 2. He gives us day wher - e'er 3. He calls to we 4. When trou-bles come..... and storm winds with dis noth - ing you --way, drives our fears a .. His pres - ence guides in weal He guards and or near . . love show, . He lin - gers where saints have God's voice trod,.... rings His Staff and Rod,. While lean - ing hill and .. o'er grass - y sod. With faith and on - ward plod we am God." "Be still and know that I "Be still and know that I am God." Chorus that I am God." still and know "Be still and know that I am God,"

Be Still and Know





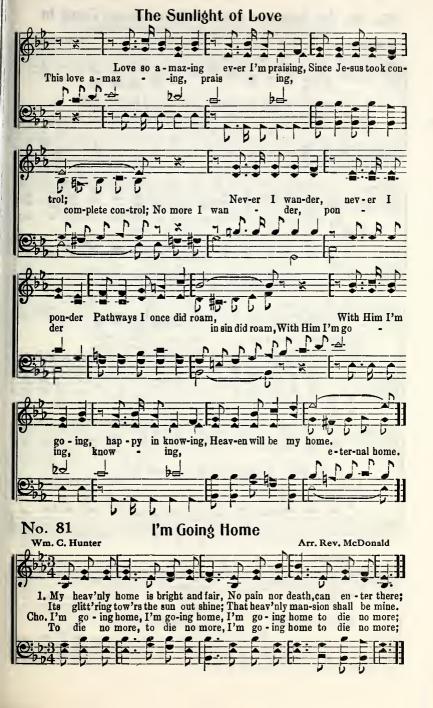




I Have Found a Resting Place











No. 84 Will You Meet Me. My Friend? Copyright, 1951, by Stamps-Baxter Music & Printing Co. axter, Jr. v. 0. Fossett J. R. Baxter, Jr. am bound for that ci - ty Where our voic-es fore - ter - nal To that home land my 2. I shall leave this old world with its sor - row. 3. We'll be hap - py up yon-der in glo - rv. on Je - sus we will blend In a song to our Sav-ior su - per - nal, soul will as - cend: If the an - gel should call you to - mor-row, de - pend; When no long-er we tell the old sto - ry, CHORUS Will you meet me in heav-en, my friend? Meet me, friend where Will you meet me in heav-en, my friend? Will you meet me in heav-en, my friend? Will you meet me, my friend where ne'er end? The land far be-yond set-ting of sun, will ne'er end? The land far beyond the sun, Where the all there's room Who trust Flow - ers bloom for Je-sus the Who trusted the bless - ed flow - ers e'er bloom, for all there is room





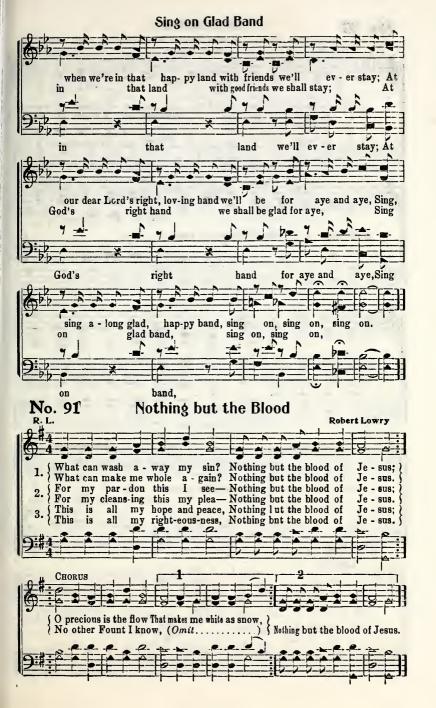
Twilight Shadows are Falling





























Telling His Love



No. 101 Praises To Him Belong Copyright, 1952, by Stamps-Baxter Music & Printing Co. in "Inspirational Melodies" B. B. Edmiaston our Mak-er bring your glad-some songs of praise, To His great 1. Un - to be-fore Him bow and glo - ri - fy His name; Je - sus, His name your voice in ad - o - ra-tion raise; O-pen your heart to truth and on - ly Son, to save lost sin-ners came, Dy-ing for us, He took uphum-bly learn His ways, Ren-der to Him your thanks and trust His Him-self our blame, Prais-es to Him for ev - er-more be-CHORUS love, great love. To Je - ho - vah bring with joy your Je - ho vah long, be-long. Un - to bring your His won-der - ful name; Songs of glad-ness, laud-ing His won-der - ful name;

Praises To Him Belong









We Have Enlisted In the Gospel Fight



No. 104 Do Your Best, Then Wear a Smile







Jesus Needs You to Scatter Sunshine





I Want to Sing of His Love







































No. 116 All the Way Home Copyright, 1950, by Stamps-Baxter Music & Printing Co. J. B. Baxter, Jr. in "Better Songs" V. O. Fossett Je - sus to guide me while cross-ing o'er the dark foam, 2. I'll be fear - ing no dan - ger mys-tic foam, be - side me to lead me all the way home. Hе ev - er He to me is no stran-ger safe-ly home. CHORUS He gen-tly will lead me home ward the way home-ward Je - sus will lead All To that of beau-ty in heav-en. ci - ty built by His love, to that Safe hold His hand here thru this dark land here, I shall cling to His hand thru this troublesome land.





I Walk With Him

















I am Seeking a Gity





Do a Little More











No. 125 My Savior Leads Me All the Wav Copyright, 1951, by Stamps-Baxter Music & Printing Co. Luther G. Presley in "Crimson Glow" V. O. the sweet-est song that I'm sing - ing all day long, In my 2. My heart is glad and free since the Sav - ior par - doned me, And I prom-ised Him my love till I see His face a - bove. Where He My feet shall nev - er roam I'll not for - get the day lit - tle Sunbeams play; love Him more and more; tru - lv Tho all the world may chide, sits up - on the great white throne; from the shin-ing paths of home, For my Sav-ior leads me all the way. when He took my sins a - way, I had nev - er known such joy be - fore.
I will nev - er turn a - side, For my Sav-ior leads me on and on. dear Sav - ior, Sav - ior, now leads me. He leads me Where the wa - ters, liv - ing wa - ters flow, Where the liv-ing wa - ters flow. And an - y-











No. 128 His Love Means so Much to Me Copyright, 1943, by Stamps-Baxter Music & Ptg. Co. in "New Songs Supreme" J. R. Baxter, Jr. V. O. Fossett n, so gen - tie His touch, It brings me new
my best I will give To Je - sus who 1. His love means so much, so 2. As long as Ι live His a - bove Where treas-ures will trust in love to lead me a glad song while trav-'ling each day, sing hope I know that my friend will keep to loves me 80. the end, Ι rust, know I shall find er true sol - ace of mind The beau - ti - ful nar - row way; He knows what I need and His love is Rich bless-ings on me be - stow; com-plete, makes in Him Ι trust: Glad prais-es Ι Ιf tru - lv sing. hears when I plead For light when 1 He can - not see, serv - ing Him sweet, Ι strive His true child be, When to He'll No Je - sus I cling, guide o'er life's storm - y sea. bright-ens the road and light-ens my load, storm clouds a-rise to dark-en the skies, His love means so much to me. more would I roam from heav-en and home,

His Love Means so Much to Me



No. 129 I Love to Raise my Voice in Song Dedicated to Gross and Stockton, Huntsville, Ala.-V. O. F. V. O. Fossett J. R. Baxter, Jr. Copyright, 1929, by J R. Baxter, Jr. and V. O. Fossett am hap-py in the serv-ice of my bless-ed King, 2. What if all earth's millions could re- joice with us to-day? 3. When this life is end - ed and I reach the gold-en shore, I love to Raise my voice in glad and hap - py song; Glad am I to fol-low Sin would then be routed. my voice in raise song: shall sing for-ev - er, and His prais- es ev - er sing, Raise my voice in love of Christ would hold full sway, life's trou- bles will be o'er, I love to raise my voice in REFRAIN glad and hap - py Lift song. up my voice love to raise my voice in songs of To raise my voice Shad-ows praise, re - joice, of doubt so far praise, re-joice, It drives the clouds of doubt so

I Love to Raise my Voice in Song



No. 130 Happy on the Glory Road Copyright, 1944, by Stamps-Baxter Music & Ptg. Co. in "Zion's Call" Luther G. Preslev V. O. Fossett the love of my dear Lord, Trusting Him to shield from wrong, 2. Je - sus is the an - chor of my soul, As I trav-el here be - low, 3. Brighter grows the path that I must tread. As I trust Him and a - dore, Sure that He will lead me re - ward Yon - der to in the land of When the shad-ows seem to dim the goal, Quick-ly to His side glo - ry lights a - head, Yon - der I can see the on the gold - en Liv-ing in the sun-shine of His grace, Know-ing He will I'm so glad I found the gos-pel way Lead-ing to the song: go; Sweet-er grows His pre-cious love to me. shore; Since His par-don share my load, Do - ing what I can fill place, saint's a - bode, Stepping right a - long with Him stav Ev - er - last - ing joy has be- stowed. come Chorus the I'm on glo - ry road. Hap - py on the road that

Happy on the Glory Road



No. 131 **Ghrist Game Seeking** Copyright, 1947, by Stamps-Baxter Music & Ptg. Co. J. R. Baxter. Jr. V. O. Fossett Je-sus came when I was lost, Grop-ing in dark-est night, and help-less 2. Je-sus purged my soul from dross, Setting this cap-tive free from bondage the light. to pay the cost, Bring-ing shall bear the cross, Try - ing me help - ful be. to Chorus me, had caught Christ came, sought sin hid-den the shin-ing goal, seek-ing to save my soul, sin has Glad-ly I'm sing-ing, joy bells are ring-ing now; am so free and hap-py now; He sends good le sends good cheer, sends blessings each day and hour, He He has food won-der-ful, mighty pow'r, has





The Trail of Dreams



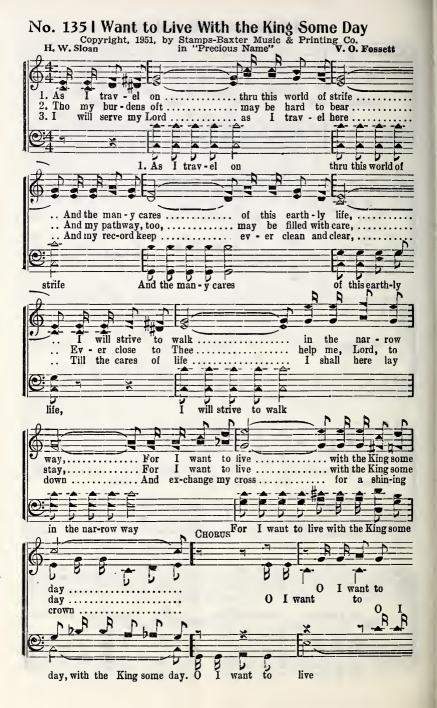
His Hand Reached Down No. 133 Copyright, 1946, by Stamps-Baxter Music & Ptg. Co. in "Rainbow Rays" J. R. Baxter, Jr. V. O. Fossett 1. Sin clouds were o'er us. dark-ness be-fore us. God gave 2. Prais-es we're sing - ing, joy bells are ring-ing, 3. No more I wan - der, my home is you - der, earth re-demp-tion's plan; Love light came stealing, Bring-ing true gladness, He sent His Son from heav-en; Shadows have vanished, true love re - veal - ing, ban - ish - ing sad - ness, Je - sus reached down for fall - en ban -ished, bond-age He Chorus man. Down from heav - en poor fall - en man. His hand reached down for my bond- age, From the curse of He this sin set cap - tive Curse

His Hand Reached Down



No. 134 This Secret | Will Tell You Copyright, 1951, by Stamps-Baxter Music & Printing Co. G. Presley in "Precious Name" V. O. Fossett Luther G. Presley se - cret in my heart to - day, have a lit - tle 2. Thru His grace I have as - sur - ance sweet, a - bound-ing 3. You ask al - ways filled with cheer. It is my me why my life is It must be of praise; Of how my song the That from the of praise, song of praise; Why I song Sav - ior took my grief a - way, With joy He rag - ing storms I have a safe re-treat, have my Sav - ior al - ways near, With joy He crowns CHORUS is crowning days. This se-cret, this se-cret. days, all my days, This se-cret I will will tell you, For I'll tell you, would have you to know, tell For I sure - ly want you to know, you.







I'm Sailing No. 136 To Deep South Quartet, Birmingham, Ala. Copyright, 1941, by Stamps-Baxter Music & Ptg. Co. in "Pilgrim Songs" V. O. F. V. O. Fossett 1. I'm sail - ing a - long and shun-ning the wrong, My goal is up beful day I'm go - ing a - way To meet my Sav-ior 2. Some won-der - ful day I'm go - ing 3. Since Je - sus I've found I'm heav - en -ward bound, I'm go -ing up be-I'm trust-ing the Lord, be - liev- ing His word, I yond the sky, soon shall be there in heav-en īn that home, Ι 80 fair And yond the blue. So hap - py I'll be when Je - sus I see Up live with Him on Glad prais - es sing want to high; to from His side Ι shall not roam; Wher- ev - er He's yon - der with the good and true; Come board this good ship and my King, I'm hap - py Je - sus in His pre- cious love, He with me. I know, I'm hap - py in His pre- cious love. Whatsafe trip, Be hap - py in His pre- cious love, Have take a de -pend While sail-ing to true friend on whom I the home aa I want to be true er Ι do will cease won-der - ful peace that nev- er hap - py



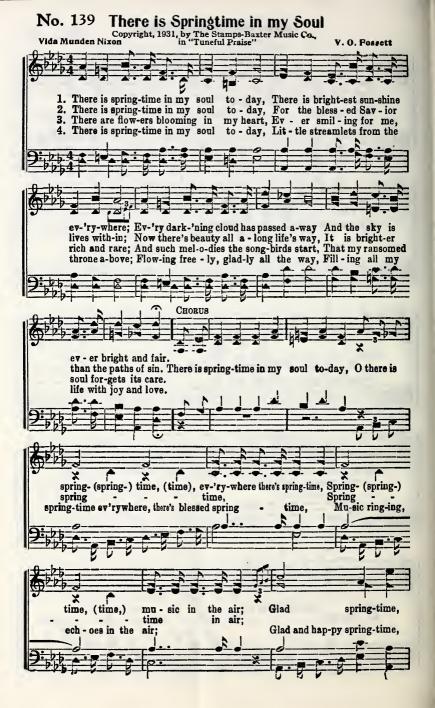




Love Gan Be Our Guide No. 138 Copyright, 1941, by Stamps-Baxter Music & Ptg. Co. J. R. Baxter, Jr. sug. Wilma Ray Hyden in "Faithful Guide" V. O. Fossett this wil - der - ness be - low, we dai - ly jour - ney in 2. When our friends for- sake us and it seems that all is 3. Thru the lone - ly val - ley that each soul must some time tread, our guide: Tho the storms be- tide. love can be go with sor -row, pain and woe, will us thru all Je - sus life Je - sus gave His for us and free - ly paid the cost, be near us and with Him we should not dread. Wondrous love can be our guide. His wondrous love faith - ful guide. His love here we our all guide, If Him we will can be our faith - ful guide,

Love Gan Be Our Guide





There is Springtime in my Soul



No. 140 This World is Not my Resting Place Copyright, 1934, by The Stamps-Baxter Music Co., Luther G. Presley in "Leading Light" trav - el on life's rough road each day, (thru sorrow,) Of-ten I 2. Pressing on in serv- ice for Christ my Lord, (and Sav-ior,) Striving to 3. When these heavy bur-dens are all laid down, (for - ev-er,) Then it will find hills hard to climb: But iŧ win from Know-ing some one sin; He be For Ι'ĬĬ for ry me: wear lit - tle how rough the way, can - not stay here sweet re - ward. When all my work is a On heav-en's gold - en beau-ti - ful star - ry crown, 8va CHORUS This world is not my rest- ing place, loug.(not ver - y long.) done. (at last is done.) This toilsome world is not my rest - ing shore. (bright golden shore.) not my resting place, For Je - sus thru His bound - less grace, For bless-ed Je sus thru His bound less rich and boundless grace, In heav-en's

This World is Not my Resting Place





Get Right With God









Make Somebody Glad







No. 145 No One Ever Cared For Me Like Jesus Copyright, 1932, by Hall-Mack Co. International Copyright secured C. F. Weigle 1. I would love to tell you what I think of Je-sus, Since I found in 2. All my life was full of sin when Je-sus found me, All my heart was 3. Ev - 'ry day He comes to me with new as-sur-ance, More and more I Him a friend so strong and true; I would tell you how He changed my life comfull of mis-er-y and woe; Jesus placed His strong and loving arms a-un-derstand His words of love; But I'll nev-er know just why He came to CHORUS plete-ly, He did some-thing that no oth-er friend could do. bout me, And He led me in the way I ought to go. No one ev-er save me, Till some day I see His blessed face a-bove. cared for me like Jesus, There's no other friend so kind as He, No one else could take the sin and darkness from me, O how much He cared for me.



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God Be With You



